











Introduction

Alcohol products cause substantial harm to Australians, with alcohol use causally linked to over 200 disease and injury conditions. Nearly 6,000 people lose their lives every year and more than 144,000 people are hospitalised from alcohol use, making alcohol use one of our nation's greatest preventive health challenges. Australia is currently experiencing some of the highest rates of alcohol-induced deaths in over 20 years.

Alcohol promotion contributes to alcohol harm. For children and adolescents, exposure to alcohol marketing increases the likelihood that they will start to drink alcohol at a younger age and that they will go on to drink alcohol at higher-risk levels.⁴ For people at higher risk of experiencing an alcohol use disorder, recent research shows that alcohol marketing can increase positive alcohol-related emotions and cognitions as well as cue alcohol cravings.⁵

This brief report presents the five weeks across a year when alcohol harms are highest in Victoria. It also examines the marketing practices of alcohol companies on Meta during these periods.

Methods

This report draws on two datasets across the period of 1 July 2022 to 30 June 2023:

- 1. digital advertising published on Meta platforms by Australian alcohol producers and retailers
- 2. alcohol-intoxication ambulance attendances in Victoria drawn from the National Ambulance Surveillance System (NASS), provided by Turning Point.

Digital alcohol advertising has been collected from the Meta Ad Library, which indexes currently running ads on Facebook, Instagram, Messenger and Meta's Audience Network using a proprietary ad collection tool.⁶ The 351 advertisers included in this analysis represent major alcohol producers and retailers in Australia.

Between 1 July 2022 and 30 June 2023, 58,335 distinct alcohol advertisements were collected. The data presents the start date of each advertisement published on Meta platforms, and each advertisement is counted once when it is first published (and therefore represents new advertisements rather than total advertisements in a given period).

NASS data is aggregated from electronic patient records generated by state-based ambulance services, in this case Ambulance Victoria. Records are automatically categorised as alcohol and other drug-related, using keyword searches by Ambulance Victoria before supplying data to NASS. Turning Point coded each record using a bespoke coding protocol which includes more than 140 variables about the attendance and patient. Alcohol-intoxication attendances are those where paramedics have identified that the patient has consumed more than four standard drinks (i.e., showing clinical indicators of intoxication).



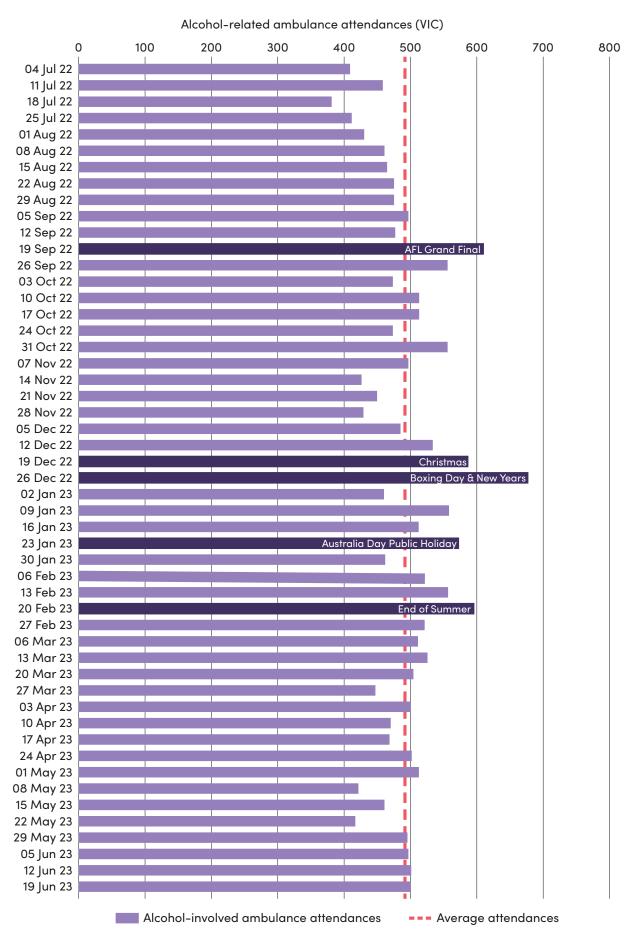
Alcohol-intoxication ambulance attendances and digital alcohol advertising

Across the 12-month period, there was a weekly average of 489 alcohol-intoxication ambulance attendances. We identified the five weeks across a year when there were the highest levels of alcohol-intoxication ambulance attendances in Victoria, with these five weeks having a weekly average of 607 attendances (Figure 1). These five weeks primarily spanned periods when there were holidays/public holidays, and major sporting events:

- End of year holiday period (Boxing Day to New Years): 26 December 2022 1 January 2023
- AFL grand final: 19 September 2022 25 September 2022
- Summer festivities (end of summer celebrations): 20 February 2023 26 February 2023
- Christmas: 19 December 2022 25 December 2022
- Australia Day public holiday: 23 January 2023 29 January 2023

During these times, alcohol companies published 5,103 new alcohol advertisements on Meta platforms. These advertisements heavily drew on and tied alcohol use to the festivities and cultural events during these periods. The advertisements also often contained buttons that directly linked from an advertisement to a platform where alcohol was sold. Examples are presented below.

Figure 1. Alcohol-intoxication ambulance attendances in Victoria 4 July 2022 – 19 Jun 2023



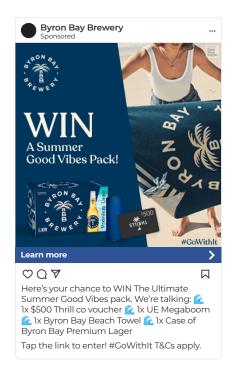
End of year holiday period (Boxing Day to New Years)

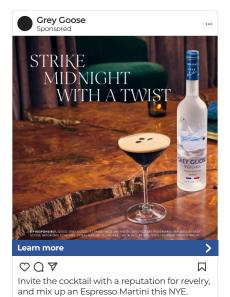
26 December 2022 – 1 January 2023:

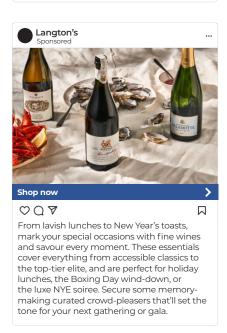
- » 676 alcohol-intoxication ambulance attendances
- » 1,061 alcohol ads launched on Meta platforms

The highest period where people who experienced harm from alcohol requiring attendance by paramedics was during the week spanning the Boxing Day and New Years public holidays.

During this period, alcohol companies portrayed alcohol in advertisements as an "essential" for ringing in the new year, enjoying the summer weather, and spending time and celebrating with family and friends. Companies discounted alcohol products on Boxing Day to encourage bulk buying before New Year's Eve, including offering free products and merchandise.









AFL Grand Final

19 September 2022 – 25 September 2022:

- » 607 alcohol-intoxication ambulance attendances
- » 764 alcohol ads launched on Meta platforms

The week of the AFL Grand Final had the second highest number of alcohol-intoxication ambulance attendances. Advertisements included sport themes and promoted rapid delivery of alcohol into homes "so you don't miss a second of the big game." Special sales and giveaways such as "Win a \$15k Bundy Footy Room" and prize lotteries were common promotion tactics used by alcohol companies.

The weeks covering the NRL Grand Final (week of 26 September 2022) and the Melbourne Cup (week of 31 October 2022) were also notable for alcohol-intoxication ambulance attendances that were above the yearly average, with 554 and 555 attendances respectively compared to the average of 489 attendances.



a year of beer, AFL football membership, corporate box tickets - plus a whole lot more. So, grab yourself a case, get the mates 'round, and start matching to win today! T&Cs apply visit www.matchtowin.beer.com.au for more







It's been a hot minute... Are you thirsty? Why waste time going to the bottle-O when you can get drinks delivered straight to your door Order now via the website or app and we'll be there in minutes!

Summer festivities (end of summer celebrations)

In the week of 20 February 2023 – 26 February 2023:

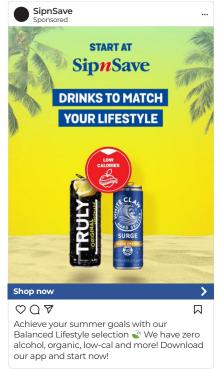
- » 594 alcohol-intoxication ambulance attendances
- » 1,057 alcohol ads launched on Meta platforms

Alcohol-intoxication ambulance attendances remained high for the last week of February, which was the only week amongst the five highest harms weeks that did not include a public holiday in Victoria.

During this week, alcohol companies promoted alcohol as a way to extend the festive summer season and "keep the summer vibes rolling." Alcohol companies during this period also used narratives around new year resolutions in their marketing, particularly with advertisements focusing on health and saving money.

For example, advertisements pushed products that claimed to be low in sugar or carbohydrates and "wallet-friendly".









Christmas

19 December 2022 - 25 December 2022:

- » 585 alcohol-intoxication ambulance attendances
- » 1,327 alcohol ads launched on Meta platforms

The week of the Christmas holidays recorded high alcohol-intoxication ambulance attendances and proceeded a four-week period of increasing alcohol advertisements on digital platforms.

Alcohol companies launched Christmas-related advertising campaigns in late November, promoting alcohol as a gift option and offering sales to incentivise stockpiling for Christmas celebrations. In so doing, companies positioned alcohol as part of the holiday tradition.









Australia Day public holiday

23 January 2023 - 29 January 2023:

- » 572 alcohol-intoxication ambulance attendances
- » 895 alcohol ads launched on Meta platforms

Alcohol-intoxication ambulance attendances also peaked in late January, across the week of the Australia Day public holiday.

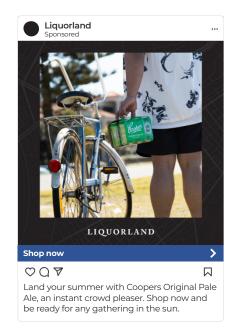
During this time, alcohol retailers continued to publish summer focused advertisements, with summer-themed promotions, and drew on Australian cultural events like cricket and Triple J's Hottest 100.





There's no better reason to put down your beers, than to put on your 4 Pines Floppy Green! Pick up a specially marked pack of Pacific Ale, Pale Ale, or Ultra Low for your chance to WIN!

Promo ends: 30/04/23. T&Cs apply, see link in bio for details.







The Foundation for Alcohol Research and Education (FARE) is a not-for-profit organisation with a vision for an Australia free from alcohol harms – where communities are healthy and well and where laws, policies and programs are fair, equitable and just. Working with local communities, people with lived experience of alcohol harm, values-aligned organisations, health professionals, researchers and governments across the nation, we are improving the health and wellbeing of everyone in Australia.

To learn more about FARE, visit www.fare.org.au



Turning Point is a national treatment, research, and education centre that provides leadership in the alcohol and other drug, gambling, and mental health sectors. Combining innovative clinical and population health research and expert policy advice with service innovation, surveillance, system enhancements, capacity building, and specialist support, Turning Point empowers people, communities, services, and governments to respond to current and emerging alcohol, other drug, and gambling harms. Turning Point is part of Eastern Health and is affiliated with Monash University.

To learn more about Turning Point, visit www.turningpoint.org.au



The Victorian Health Promotion Foundation (VicHealth) is a pioneer in health promotion – the process of enabling people to increase control over and improve their health. Our primary focus is promoting good health and preventing chronic disease. Our work includes creating and funding world-class interventions, conducting vital research to advance Victoria's population health, producing and supporting public campaigns to promote a healthier Victoria, and providing transformational expertise and insights to government.

To learn more about VicHealth, visit www.vichealth.vic.gov.au



The Centre for Digital Cultures & Societies (DCS) is a Centre within the Faculty of Humanities, Arts and Social Sciences at The University of Queensland. Researchers at DCS address questions of power and ethics, industrial transformation, and the relationships between digital technologies and our cultural practices and expressions. Our researchers come from across the humanities, arts, and social sciences to envision digital cultures that enrich our relationships with one another, facilitate social cohesion, foster cultural understanding and belonging, and create societies that are fair and just.

To learn more about DCS, visit www.hass.uq.edu.au/centre-digital-cultures-societies

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